

CATALOGUE

OF

A FINE ASSEMBLAGE OF

PICTURES BY OLD MASTERS

And of the Early English School,

OF

MRS. ALEXANDER BOYLE,

DECEASED,

FORMERLY IN THE COLLECTION OF

JAMES WALKER, ESQ., F.R.S.

DECEASED;

THE PROPERTY OF A GENTLEMAN;

THE PROPERTY OF A BARONET;

AND FROM NUMEROUS PRIVATE COLLECTIONS

AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by LUS6477

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 25, 1898,

AFTER THE SALE OF THE BILTON HALL COLLECTION.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

ILAP91-02787

1898
June 25
LochB
c.1

CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 25, 1898

(After the Sale of the Bilton Hall Collection).

*The following are Sold by Order of the Executors
of the late MRS. ALEXANDER BOYLE,
and formed part of the Collection of the late
JAMES WALKER, Esq., F.R.S.*

DRAWINGS.

W. CALLOW.

- 32 36 OBERWESEL ON THE RHINE
18½ in. by 25 in.

Agnew

MRS. CRIDDLE.

- 4 37 THE LITTLE CULPRIT
24½ in. by 30 in.
Exhibited at the Art Treasures Exhibition, Manchester, 1857

H. GASTINEAU.

- 40 38 DUNLUCE CASTLE, County Antrim, Ireland
32 in. by 45 in.

Agnew

F. MACKENZIE.

- 46 39 A VIEW OF THE ETON CHAPEL, from the market place
30 in. by 40 in.

Agnew

S. PROUT.

- 17 40 A VIEW IN ANTWERP
14 in. by 9½ in.

Wigzell

T. S. ROBINS.

- 8 41 THE MOUTH OF A RIVER, with fishing boat
13 in. by 19½ in.

F. A. S.

PICTURES.

BOUT AND BOUDEWYNS.

F. A. S.

- 8½ 42 AN ITALIAN LANDSCAPE, with figures and animals near a fountain
On panel—13 in. by 15 in.

J. BREUGHEL.

- 50 43 A DUTCH VILLAGE, with a cattle market
On panel—21½ in. by 33 in.
Signed and dated

Barlow

A. CANALETTO.

- 185 44 THE STEPS OF THE CHURCH OF SANTA MARIA DELLA SALUTE, on
the Grand Canal
17½ in. by 23 in.

Colnag

P. DE CHAMPAGNE.

- 2½ 45 SAINT AGNES
22½ in. by 19½ in.

Schroe

SIR P. LELY.

Fischhof

- 46 PORTRAIT OF A LADY, in grey dress, with yellow scarf, seated in a garden

46½ in. by 39 in.

R. MACINNES.

- 47 A VENETIAN FÊTE

H. Marks

48 in. by 74 in.

T. MICHAU.

G. Davis

- 48 A DUTCH TOWN, on the banks of a river, with numerous market figures and animals; and THE COMPANION—a pair 2

On copper—14½ in. by 20½ in.

F. MOUCHERON.

Barlow

- 49 AN ITALIAN LANDSCAPE, with waterfall, and peasant driving cattle and sheep along a road

Signed

21 in. by 27 in.

A. VAN DER NEER.

Siedelmeyer

- 50 A DUTCH TOWN, on a river, with boats, and men fishing: Moonlight

On panel—14½ in. by 19 in.

MATHER BROWN (AFTER).

Marks

- 51 THE MARQUIS OF CORNWALLIS RECEIVING THE SONS OF TIPPOO SAIB AS HOSTAGES, by D. ORME

22½ in. by 30½ in.

Painted for the engraving

RAFFAELLE (AFTER).

Dunthorne

- 52 THE HOLY FAMILY, by R. SAYERS

40 in. circle

D. TENIERS.

Bolnaghi & Co

650

- 53 A VIEW OF THE CHATEAU OF TENIERS, and the surrounding country, represented under the aspect of an impending shower. In the foreground are a gentleman (wearing a scarlet cloak) and two ladies (supposed to be the artist and his daughters), in conversation with an old man, who holds a spade in one hand and a red cap in the other, with which he is pointing to a cottage, as if inviting them to enter; a child stands at the door of the house; a dog seated in front; and a few culinary utensils lying near the cottage complete the composition

*Signed**37 in. by 60 in.**From the Collection of Peter Norton, Esq.**Described in Smith's Catalogue, No. 526*

VAN TOL.

Fischhof

150

- 54 A VILLAGE COBBLER, mending a boot, and a woman bringing a shoe to be mended

*Signed**On panel—19½ in. by 21½ in.*

DIFFERENT PROPERTIES.

OLD MASTERS.

N. BERGHEM.

7½

- 55 A LANDSCAPE, with ruins, herdsmen and cattle
26 in. by 32 in.

Bureau

115

SNYDERS.

- 56 A BOAR HUNT

*102 in. by 66 in.**From the Collection of Hiram Craven, Esq.**Grace*

TADDEO GADDI.

Abbey

57 A DIPTYCH. On the right wing in the foreground are full-length figures of SS. Lawrence and Francis; behind St. Lawrence stands a nun, supposed to be St. Teresa, holding a gilt vase from which flames are proceeding; behind St. Francis stands Pope Sylvester, holding in a dish the portrait heads of St. Peter and St. Paul; behind is an angel. On the left wing St. Nicholas and St. John the Baptist stand in front; behind St. Nicholas is St. James the Greater; behind St. John St. Catherine; and behind again is an angel; in a circle between the wings is a small whole-length figure of St. Bartholomew—
tempera on gold ground

On panel—58 in. by 23 in.

Exhibited at Burlington House, 1879

Sold by Order of Executors

P. P. RUBENS.

Raenes

58 THE REPOSE OF THE HOLY FAMILY. On the left (1300) under a tree the Virgin Mary, in red and blue dress, is seated, holding the Infant Christ; St. Joseph, in brown dress, stands behind; on the right, kneeling before the Virgin, is St. Elizabeth, in brown and grey dress, presenting the infant St. John; Zacharias, in yellow and blue dress, standing behind, holds out an apple-branch to the Infant Saviour; a lamb is in the foreground; and two boys seated in the branches of an apple-tree above

On panel—42 in. by 38 in.

D. TENIERS.

A. B. Benjamin

58A THE PRODIGAL SON: a farm yard, with figures and animals
28 in. by 33 in.

J. B. WEENIX.

Cooper

58B SCULPTURED VASES, with fruit, dog, monkeys, parrots and other birds—a pair

2

62 in. by 54 in.

R. BRAKENBURG.

21

- 58c AN INTERIOR, with figures merry-making
26½ in. by 39 in.

boken

16

JAN LOOTEN, 1649.

boken

- 59 A ROCKY AND WOODED LANDSCAPE, with winding road cut in the side of a hill to the left, horsemen, dogs and mules on the road, and on a wooden bridge over a stream
44 in. by 57 in.

17

FRAGONARD.

- 60 A LANDSCAPE, with Cupids

Partridge

15

F. HALS.

- 61 A BOY AND GIRL, with a wine glass—on panel

Buck

120

JAN MAES.

Reuser

- 62 A DUTCH INTERIOR, with a housekeeper seated at a table, on which are numerous books, letters and other articles, making up accounts; a domestic standing by her side; window on the right
39 in. by 44 in.
Signed, and dated 1677

190

HOLBEIN.

- 63 PORTRAIT OF JUDGE MORE, in black dress and hat
13½ in. by 10 in.

*Jeffrey
(Steinmeyer)*

95

LANCRET.

- 64 A LADY, GENTLEMAN AND CHILD, in a landscape
14½ in. by 12½ in.

Colnaghi & Co

140

F. GOYA.

Reeve

- 65 PORTRAIT OF DON ANTONIO PORCEL, seated, with a dog
44 in. by 32 in.
Portrait of Donna Porcel is in the National Gallery

WATTEAU.

B. Gurney

66 PORTRAIT OF THE DUCHESSE DE BURGUNDY, in green dress with
red robe—oval

From the Soltikoff Collection

J. VERNET.

67 "THE BAY OF NAPLES," with shipping and figures

Grace

38½ in. by 49 in.

F. MIERIS.

S. J. Smith

68 AN INTERIOR, with an old woman talking to a girl in orange
jacket

On panel—11½ in. by 9½ in.

D. TENIERS.

A. Smith

69 AN INTERIOR, with numerous monkeys playing games and pre-
paring a repast

On panel—19 in. by 25 in.

PAUL POTTER.

S. J. Smith

70 THREE Cows, two lying down and one standing up, on a mound
near two pollard trees; a cow and some sheep farther off on
the right; meadow and town in the distance; blue sky with
light clouds,

On panel—26 in. by 34 in.

Signed, and dated 1650

Exhibited at Burlington House, 1886

*[HdG 64]**lent by Col. Everett*

CLAUDE.

Ed. Lloyd

71 A VIEW OVER A BAY, with classical buildings and monks in the
foreground

44 in. by 67 in.

N. MAES.

4½

72 THE SURPRISE

Dapson

J. G. CUYP, 1636.

58

73 PORTRAIT OF THE ARTIST, in black dress with lace ruff
On panel—27½ in. by 24 in.

Oppenheim

EARLY FLEMISH SCHOOL.

95

74 THE WINGS OF A TRIPTYCH, with saints and donors—on panel

Dunthorne

BORGOGNONE.

5-

75 BATTLE PIECES—a pair

Wheeler

2

GUIDO.

1½

76 THE MAGDALEN

Strong

EARLY ENGLISH SCHOOLS.

SIR H. RAEBURN, R.A.

160

77 PORTRAIT OF THE EARL OF GLENELG, in black coat and white stock. The Earl of Glenelg was for some time Principal Secretary of State for the Colonial Department
30 in. by 25 in.

Grace

SIR T. LAWRENCE, P.R.A.

7

78 PORTRAIT OF MAJOR LE HARDY, who, after leaving the Army, became a pupil of Sir T. Lawrence. In black coat, white hair
30 in. by 25 in.

Williams

OLD CROME.

- 32 79 THE EDGE OF A WOOD, with a pool
19½ in. by 23½ in.

Wiggell

SIR H. RAEBURN, R.A.

- 41 80 PORTRAIT OF A GENTLEMAN, in black coat, white collar
30 in. by 25 in.
Painted at one sitting

A. J. Smith

SIR M. A. SHEE, P.R.A.

- 270 81 PORTRAIT OF A LADY, in white dress and powdered hair, seated
36 in. by 27 in.

Wallis

SIR M. A. SHEE, P.R.A.

- 24 82 PORTRAIT OF JOHN BOHÉME, Esq., in red coat, with white hair,
seated by a table holding a letter
55 in. by 43 in.

Gurney

G. ROMNEY.

- 3000 83 PORTRAIT OF MADAME SUSAN JOUENNE, in white
dress, with low neck and long sleeves, blue silk sash tied in a
bow at the back, hair tied with a blue and white ribbon, and
falling in ringlets on her shoulders, seated on a bank in a
landscape, holding a small book in her left hand; figure
turned to the right. Three-quarter length
50 in. by 40 in.
Painted in 1790
Exhibited at the British Institution, 1866
Vide Illustration

Major. H. Carpenter

H. B. ZIEGLER.

- 62 84 A WOODY LANE, with a boy and cows
32 in. by 20½ in.

Tooth

A. RAMSAY.

20

- 85 A LADY, in blue dress, writing
32 in. by 27 in.

Dopson

G. ROMNEY.

200

- 86 PORTRAIT OF A LADY, in white dress, seated with her
two children
31½ in. by 43½ in.

Grace

J. STARK.

39

- 87 A WOODY LANDSCAPE NEAR NORWICH, with donkeys
11½ in. by 15½ in.

Gribble

G. VINCENT, 1824.

90

- 88 OPEN SEA
17 in. by 23½ in.

McLean

SIR J. REYNOLDS, P.R.A.

120

- 89 PORTRAIT OF SIR THOMAS CHAMBERS, in red coat, seated at a
table; and the Engraving, by V. Green
50 in. by 40 in.

Grace

2

J. S. COTMAN.

20

- 90 A VIEW NEAR NORWICH, with buildings, and figures at a stream
24½ in. by 39 in.

Wallis

W. HOGARTH.

40

- 91 AN INTERIOR, with a divine and his family
31½ in. by 46 in.

Ms Adair

G. ROMNEY.

28

- 92 PORTRAIT OF MISS BROWNE, daughter of Joshua Browne, of Forest
Home, Applethwaite, in white dress and cap, holding a piece
of music
27½ in. by 25 in.

Lestie

EARLY ENGLISH SCHOOL.

Leslie

15. - 92A PORTRAIT OF JOSHUA BROWNE, of Forest Home, Applethwaite,
holding a book

32½ in. by 26 in.

SIR H. RAEBURN, R.A.

Wallis

- 90 93 PORTRAIT OF JOHN BLACK, M.D., of Kirkaldy, who died in 1799 ;
in dark coat, seated in an arm-chair ; red curtain and land-
scape background

50 in. by 40 in.

Exhibited at the Raeburn Exhibition, 1876

G. ROMNEY.

Seymour

- 5200 94 PORTRAIT OF THE MARCHIONESS OF TOWNSHEND,
daughter of Sir William Montgomery, in white dress, with
white muslin cap, standing leaning on a pedestal on which is
a vase ; columns and trees in the background. Whole length

87 in. by 60 in.

*The Marchioness of Townshend was one of the Three
Graces in Sir Joshua Reynolds' celebrated picture in the
National Gallery*

*This picture has never been engraved, and has remained in
the house where the Marchioness was born, from the time it
was painted until now*

Vide Illustration

G. ROMNEY.

Siedelmeyer

- 00 95 PORTRAIT OF LIEUT.-COL. JOHN PARKER, of Barford,
County of Warwick, eldest son of Col. John Parker, of
Didsbury Park, Lancashire ; represented when a boy, in
pink dress with blue sash, white hat and feathers, standing in
a landscape, and holding a bat, with a dog

55 in. by 43½ in.

J. STARK.

125-

96 LENWADE MILL, near Norwich

Tooth

24 in. by 33 in.

T. GAINSBOROUGH, R.A.

9

97 AN OLD MAN, in brown coat and white wig

McLean

40 in. by 30 in.

E. T. PARRIS.

100

98 PORTRAIT OF LADY STANMORE AND HER SON

McLean

90 in. by 58 in.

EARLY ENGLISH.

45-

99 A LADY, in brown dress

Grace

SIR T. LAWRENCE.

40

100 PORTRAIT OF MRS. COURTENAY LOCKE, in black dress with fur trimming, large black hat and feathers

Wisdorn

40 in. by 28 in.

G. ROMNEY.

180

101 HEAD OF LADY HAMILTON, head turned to the right

Lane

Oval—19 in. by 17 in.

F. BOUCHER.

9

102 A YOUNG GIRL, with white cap, seated

Yokins

On panel—17½ in. by 13½ in.

From the Soltikoff Collection

HOLBEIN.

- 103 PORTRAIT OF EDWARD VI.: bust, full face, in richly emboidered *James*
red doublet, slashed sleeves, black jewelled cap with feather
On panel—22 in. by 17½ in.

SIR H. RAEBURN, R.A.

- 104 PORTRAIT OF A GENTLEMAN, in brown coat and yellow waistcoat *Windsor*
30 in. by 25 in.

THE PROPERTY OF A BARONET.

J. WYNANTS.

- 105 A LANDSCAPE, with river to the left; a building amongst trees *Adelmeyer*
to the right; figures on a road in the foreground
19 in. by 23 in.
Signed, and dated 1670

J. WYNANTS.

- 106 A WOODY LANDSCAPE, with fallen tree in the foreground; a *Tooth*
tower in the distance
19 in. by 24½ in.
Signed, and dated 1669

A. CANALETTO.

- 107 ST. MARK'S PLACE, Venice, with numerous figures *Wells*
31 in. by 49 in.

PALAMEDES.

Agnew

- 47
108 AN INTERIOR, with eleven figures; in the centre are three ladies and two cavaliers; musicians on the right; three figures in conversation on the left

On panel—22½ in. by 32 in.

N. MAEJ.

Agnew

- 52
109 THE KITCHEN MAID. A girl, seated, with her hands in her lap, a tub by her side

17 in. by 12½ in.

J. RUYSDAEL.

Agnew

- 145
110 A WOODY LANDSCAPE, with a pool, and men fishing; cottage in the distance

19½ in. by 22¾ in.

Signed

J. VAN DER CAPELLE.

Harris

- 220
111 A SEA PIECE, calm, with fishing boats near an old pier to the left; larger vessels beyond

17½ in. by 15¼ in.

G. MORLAND.

McLean

- 150
111A THE STRANGERS AT HOME

9½ in. by 12 in.

Engraved by W. Nutter

From the Huth Collection, 1895

F. BOUCHER.

Mells

- 80
111B VENUS, represented with loose grey drapery and powdered hair, seated on an ethereal throne, poising an arrow at Cupid who is approaching on the right; two doves at her feet

58 in. by 40 in.

THE PROPERTY OF A GENTLEMAN.

G. BERKHEYDEN AND A. STORCK.

- 112 A VIEW IN AMSTERDAM, with bridge and figures
23 in. by 32 in.

Harley

G. BERKHEYDEN.

- 113 THE BINNES HOFF, The Hague, with a hawking party
20 in. by 24 in.

Tooth

G. BERKHEYDEN.

- 114 A PROCESSION OF MONKS LEAVING A CATHEDRAL
21 in. by 25 in.

Colnaghi & Co

PARIS BORDONE.

- 115 PORTRAIT OF A LADY, represented as Venus, in purple and red
dress

40 in. by 33 in.

Exhibited at Burlington House, 1879

Siedelmeyer

EVERDINGEN.

- 116 A SEA PIECE, with boats
15 in. by 18 in.

Market

J. FYT.

- 117 DOGS AND DEAD GAME
28½ in. by 39 in.

Fischhof

DIRK HALS.

- 118 AN INTERIOR, with a lady and two children by a table
On panel—15½ in. by 22 in.

Weston

J. D. DE HEEM.

53-

119 A FESTOON OF FRUIT

Harden

On panel—13 in. by 18 in.

MELCHIOR HONDECOETER.

360

Martineau

120 THE BIRDS' CONCERT: on the left is an owl perched in the branch of a tree, with an open music book below him; round him and on the ground are a number of birds, among them a duck, a jay, a parrot, a plover, &c.

*32 in. by 38 in.**Signed, and dated 1670**Exhibited at Burlington House, 1888*

J. HOPPNER, R.A.

1000

Agnew

121 PORTRAIT OF MRS. INCHBALD, in yellow dress, with scarf

Mrs. Inchbald was an actress and dramatic writer, daughter of a farmer named Simpson, at Staningfield, Suffolk; born 1756; married Mr. Inchbald, an actor; acted at Covent Garden; wrote several plays and edited the 'British Theatre,' and the 'Modern Theatre'; died 1821

*24 in. by 19½ in.**Exhibited at Burlington House, 1879*

P. MOLYN.

9½

A. Vansittart

122 A FROZEN RIVER SCENE, with building and figures

On panel—10½ in. by 15½ in.

POELEMBURG.

12

123 TOBIAS AND THE ANGEL

Green

On panel—7½ in. by 9½ in.

POELEMBURG AND DE HEUSCH.

- 124 A LANDSCAPE, with bathers
On panel—9 in. by 12 in.

Lord Blannaisarde

SCHELFOUT.

- 125 THE BEACH, Scheveningen, with boats and figures
On panel—14 in. by 17 in.

Lacey

J. TEN COMPE.

- 126 THE PICTURE GALLERY AT THE HAGUE, with boats and figures
On panel—10 in. by 14 in.

Reenes

J. TEN COMPE, 1750.

- 127 A VIEW IN AMSTERDAM, with bridge and boats
On panel—11 in. by 14½ in.

Reenes

D. TENIERS.

- 128 A RIVER SCENE, with figures before a cottage
On panel—9 in. by 13 in.
From the Collection of Monsieur Ruhl, Cologne

Ruhl

G. B. TIEPOLO.

- 129 THE CRUCIFIXION
18 in. by 10½ in.

Fischhof

TINTORETTO.

- 130 THE REPOSE IN EGYPT
37 in. by 50 in.

J. J. Smith

J. VAN DER CAPELLE.

- 131 A TOWN ON A FROZEN RIVER, with skaters
13 in. by 19 in.

Lesser

J. VAN DER CAPELLE.

Schaeffer

- 165 132 A SEA PIECE, sea coast in foreground with two figures in a boat; different vessels in the distance; a calm sea and cloudy sky; and the Engraving, by F. Basan 2
17 in. by 21 in.

Exhibited at Burlington House, 1879

A. VAN DER NEER.

Martin Colnag

- 290 133 A VIEW ON THE AMSTEL, with buildings, figures, cattle and boat
On panel—19 in. by 28 in.

S. DE VLIENER.

- 15 134 A SEA PIECE, with shipping
18 in. by 24½ in.

Tooth

W. VAN DE VELDE.

Hardy

- 22 135 STORM AT SEA: a rough sea, in the right foreground is a heavily laden barge with a small square sail; another similar vessel beyond; on the left a large ship under sail; stormy sky
14 in. by 24 in.

Exhibited at Burlington House, 1888

FINIS.